

II. GROSSES TRIO.

51520

part

Violino.

L. Spohr, Op. 123.

Allegro moderato.

Violino part of the score for "II. GROSSES TRIO" by L. Spohr, Op. 123. The tempo is Allegro moderato. The score includes various dynamic markings (f, p, pp, cresc., dimin.) and articulation marks (tire., pizz.). The music is written in 3/4 time and features complex rhythmic patterns and fingerings.

Violino.

Violino musical score page 2. The page contains 12 staves of music. The first staff begins with the instruction *dolce.* and features a triplet of eighth notes. The second staff continues the melodic line. The third staff includes the instruction *cresc.* and a fermata. The fourth staff is marked *f* and features a triplet of eighth notes. The fifth staff is marked *ff* and features a triplet of eighth notes. The sixth staff is marked *f* and features a triplet of eighth notes. The seventh staff is marked *p* and features a triplet of eighth notes. The eighth staff is marked *p* and features a triplet of eighth notes. The ninth staff is marked *f* and features a triplet of eighth notes. The tenth staff is marked *dimin.* and features a triplet of eighth notes. The eleventh staff is marked *f* and features a triplet of eighth notes. The twelfth staff is marked *ff* and features a triplet of eighth notes. The page includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (*dolce.*, *cresc.*, *f*, *ff*, *p*, *pp*, *dimin.*). The page number 547 is visible at the bottom center.

Violino.

3

Violino musical score page 3. The page contains 12 staves of music in G minor (one flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *tiré.* (tired), *cresc.* (crescendo), and *dimin.* (diminuendo). The score is marked with fingerings (1-4) and includes a double bar line with a repeat sign. The page number 547 is visible at the bottom center.

547

F. S.

Violino.

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a *cresc.* marking, followed by a *diminu.* marking. The dynamics *p* and *pp* are indicated. The staff ends with a triplet of eighth notes.
- Staff 2:** Continues the melodic line with various accidentals and a *f* dynamic marking.
- Staff 3:** Features a *f* dynamic marking and a *dolce.* marking. It includes a triplet of eighth notes.
- Staff 4:** Continues the melodic line with a triplet of eighth notes.
- Staff 5:** Continues the melodic line with a triplet of eighth notes.
- Staff 6:** Features a *cresc.* marking and a *f* dynamic marking. It includes a triplet of eighth notes.
- Staff 7:** Continues the melodic line with a triplet of eighth notes.
- Staff 8:** Features a *f* dynamic marking and a *ff* dynamic marking. It includes a triplet of eighth notes.
- Staff 9:** Continues the melodic line with a triplet of eighth notes.
- Staff 10:** Features a *tire.* marking and a *f* dynamic marking. It includes a triplet of eighth notes.

LARGHETTO.

LARGHETTO. 12

pp *cresc.*

Sopra la 4^a

p *cresc.* *fz*

dimin. *p* *cresc.* *p* *f*

Violino.

5

Violino musical score page 5, measures 541-547. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and dynamic markings (p, f, cresc., dimin., pp, mf, pizz.). Measure numbers 3, 11, and 1 are indicated above the staves. The text "Sopra la 4ta" appears above measures 11 and 14. The page number 547 is centered at the bottom.

Violino.

SCHERZO.

TRIO.

547

7

547

Violino.

FINALE. *Vivace.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Vivace.* and the section is labeled **FINALE.** The music features a variety of dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). Articulations include *tiré.* (drawn out), *poussé.* (pushed), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes many slurs, ties, and accidentals, particularly sharps and naturals. The final staff ends with a *fz* (forzando) marking.

Violino.

9

Violino musical score page 9, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following dynamic markings and performance instructions:

- fz* (forzando)
- pp* (pianissimo)
- cresc.* (crescendo)
- dimin.* (diminuendo)
- p* (piano)
- ff* (fortissimo)
- pousse.* (poussé)
- tr.* (trill)

The score concludes with a double bar line and a repeat sign.

Violino.



Violino musical score page 10, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *tiré.*, *f*, *cresc.*, *ff*, *dimin.*, *p*, *poussé.*, *possé.*, and *pizz.*. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The staves are numbered 1 through 10.

10

tiré.

f

cresc. *ff* *dimin.*

p *cresc.*

f

tiré.

p *f* *p* *f*

poussé. *possé.*

p *f* *p* *f*

p *f* *p* *f* *tiré.*

p *f* *p* *f*

cresc. *cresc.* *f* *pizz.*

Violino.

11

arco. 1 2 *pp*

cresc.

poussé. *f* *dimin.* *p*

pp *cresc.* *dimin.* *pp* *cresc.*

dimin. *p* *cresc.* *fz* *fz* *fz* *p*

cresc.

tr *ff* *p*

cresc. *f*

p *cresc.* *f*

fz *f* *ff*

FINE